

## ARTIST BIO

Deborah Brown  
Born 1955 in California, USA  
Lives and works in Brooklyn, New York

## EDUCATION

BA summa cum laude, Phi Beta Kappa, Yale University, New Haven, CT, US  
MFA Indiana University, Bloomington, IN, US

## SELECTED SOLO EXHIBITIONS

- 2024 *Memento Mori*, Hans Alf Gallery, Copenhagen, Denmark
- 2023 *Street Paintings*, Althuis Hofland, Amsterdam  
*Silent Shadows*, Bonhams, Hong Kong  
*Camino a Casa*, Adhesivo Contemporary, Mexico City, Mexico  
*Think Pinker* Gavlak Gallery, Los Angeles, US
- 2022 *HAUNTED HOUSE*, Harper's Gallery, East Hampton, New York, US  
*Shadowlands*, The Journal Gallery, New York, US  
*The Shadow Paintings*, Four Seasons, James Barron Art, Kent, US
- 2021 *The Shadow Paintings*, Schloss Derneburg Museum, Holle, Germany  
*Quiet City*, Anna Zorina Gallery, New York, US  
*Shadow Paintings*, Scott Miller Projects, Birmingham, US  
*Things As They Are*, Anna Zorina Gallery, New York, US
- 2019 *dirt's the only animal who will sleep with you*, The Lodge, Los Angeles, US  
*This dream and other animals*, Burning in Water, New York, US
- 2017 *Runaways*, Geary Contemporary, New York, US
- 2014 *Recent Paintings*, Flecker Gallery, Suffolk Community College, Selden, NY  
*Outer Limits*, Lesley Heller Gallery, New York, US
- 2012 *Freewheeling*, The Active Space, Bushwick, New York, US
- 1996 *National Academy of Sciences*, Washington, US
- 1990 *New Paintings*, Tibor de Nagy Gallery, New York, US
- 1991 *Mint Museum*, Charlotte, North Carolina, US

## SELECTED GROUP EXHIBITIONS

- 2024 Art Herning, Hans Alf Gallery, Herning, Denmark
- 2023 Enter Art Fair, Hans Alf Gallery, Copenhagen, Denmark  
*Painters of Modern Life*, Carl Kostyál, Milan, Italy

- Some Dogs, Selections from the Pamela and David Hornik Collection, Four One Nine, San Francisco, US  
*Bathers*, Paula Cooper Gallery, Palm Beach, US  
*On the Voyage*, Asia Art Center, Beijing, China  
*LA Woman*, curated by Sophia Penske, Phillips, West Hollywood, US  
2022 *Paperworks III*, NBB Gallery, Berlin, Germany  
*Figuration Through Abstraction*, Andrew Reed, Miami, FL, US  
*Hope Is the Thing with Feathers*, Anna Zorina, Los Angeles, CA, US  
*25 Years*, Harper's Gallery, East Hampton, New York, US  
*Hospitality Suite*, Mindy Solomon Gallery, Miami, US  
*Domesticity*, Nassima Landau, Tel Aviv, Israel  
2021 *Friends and Family*, Magenta Plains, New York, US  
*The Loneliest Sport*, Spazio Amanita, New York, US  
*Plain Air*, Carrie Secrist Gallery, Chicago, US  
2020 *Nasty Women*, Gavlak, Los Angeles, California, US  
2017 *American Genre: Contemporary Painting*, Curated by Michelle Grabner, MECA, Portland, ME, US

## SELECTED PUBLIC INSTALLATIONS

- 2002 *Mosaic Roundels*, Miami-Dade Art in Public Places, Royal Caribbean Cruise Terminal Port of Miami, US  
2001 *Mosaic Frieze*, Department of Cultural Affairs Percent for Art, Manhattan, NY, US  
2000 *Mosaic Mural*, Garfield Avenue Station, Jersey City, NJ  
1994 *Mosaic Mural*, MTA Arts for Transit, Houston Street Subway Station, New York, US

## SELECTED PUBLIC & PRIVATE COLLECTIONS

ICA, Miami  
Hall Art Foundation  
Portland Museum of Art, Maine, by donation from the Alex Katz Foundation De Cordova Museum and Sculpture Park  
Art Museum of South Texas, Corpus Christi  
Bass Museum of Art, Miami  
Orlando Museum of Art, Florida  
JP Morgan Chase Art Collection  
Federal Reserve Bank of Boston  
United States Dept. of State, U.S. Embassy, Bogota, Colombia  
ExxonMobil, Houston, Texas