

## ARTIST BIO

**Natasha Kissell, (b.1978, South Africa) lives and works in Brighton, England.**

Natasha Kissell primarily paints with oil on canvas or aluminium.

Kissell's paintings depict modernist architecture set in imaginative landscapes, which effuse aspiration and radiate wonderment. Whether it is a man-made structure or the delicate details of the natural world, her paintings act like beautiful utopian visions which reflect human solitude in a majestic nature.

Inspired by Caspar David Friedrich's romantic allegorical landscapes, among others, Kissell appropriates elements from eras of art history to depict her sublime realms. Reinventing traditional landscape painting, Kissell discloses whimsical and curious worlds.

Her work was featured in 'No New Thing Under the Sun' at the Royal Academy at Art, London (2010) and she was also included in the exhibition 'Painting the Glass House: Artists Revisit Modern Architecture' in 2008 and 2009 at The Aldrich Contemporary Art Museum, Connecticut, Yale School of Architecture Gallery, and Mills College Art Museum in California.



## SELECTED SOLO EXHIBITIONS

- 2024 *Forever with Me*, Hans Alf Gallery, Copenhagen, Denmark  
 2023 *Endless Summer*, Hans Alf Gallery, Copenhagen, Denmark  
 2022 *Swimming Pool*, Hans Alf Gallery, Copenhagen, Denmark  
 2020 *Through Hardships to the Stars*, Copenhagen, Denmark  
 2018 *Then Dawns the Invisible*, Hans Alf Gallery, Copenhagen, Denmark  
 2017 Solo show, Art of Treason Gallery, Brighton, UK  
 2016 *Army of Bones*, Hans Alf Gallery, Copenhagen, Denmark  
 2013 *Infinite Solitude*, Hans Alf Gallery, Copenhagen, Denmark  
 2012 *Dream House: House of Dreaming*, Eleven Fine Art, London, UK  
 2006 *Figurations II*, Eleven, London, UK  
 2005 *RAAdical Art: New Painting from the Royal Academy Schools*, Jerwood Space, London, UK  
*Figurations*, Eleven, London, UK  
 2003 *Stranger than Fiction*, Space Gallery, London, UK  
 2002 *Network Art*, The Albermarle Gallery, London, UK  
 2001 *New Landscape to New England*, Sara Pierce Fine Art, London, UK

## SELECTED GROUP EXHIBITIONS

- 2019 *Women can paint*, St Peter's Church, Brighton, UK  
 2017 Group show curated by Bearspace, The Royal Overseas League, London, UK  
*Joint show*, Galleri Plan B, Vaxjo, Sweden  
*Views, The Star and Garter*, Richmond Hill, Surrey, UK  
 2015 *Falls the Shadow*, joint show with Gina Soden, Eleven Fine Art, London, UK  
 2014 Group show at Cock and Bull Gallery, London, UK  
 2011 Art Copenhagen, Copenhagen, Denmark  
 2010 *No New Thing Under the Sun*, The Royal Academy of Arts, London, UK  
 2009 *Mash Up*, Hans Alf Gallery, Copenhagen, Denmark  
 2008 *Romanticism Interrupted*, The Viewing Room Gallery, Mumbai, India  
*Painting the Glass House: Artists Revisit Modern Architecture*, Aldrich Museum of Contemporary Art, Connecticut, US  
 2006 ART futures (organized by the Contemporary Art Society), Bloomberg London, UK  
 Group Show, Kew Gardens, London, UK  
 2005 *Natasha Kissell & Peter Harrap*, The Chambers Gallery, London, UK  
 2003 RA Schools Graduates, Harwood House, Leeds, UK

## SELECTED AWARDS AND GRANTS

- 2006 Finalist, Celeste Art Prize  
 2004 Nominated for Beck's Futures  
 2003 The Gordon Luton Prize for Painting  
 2002 The Edna Weiss Prize for Painting  
 Royal Academy Schools - Fine Art Postgraduate Studies  
 2001 The David Murray Prize for Landscape Painters  
 1996 Diploma in Painting awarded by the Painter Stainers