

HANS ALF  
GALLERY

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**MIE OLISE KJÆRGAARD**

**BLIND SPOTS, 2023**

**Mie Olise Kjærsgaard**  
**Blind Spots**

Since 2020, Danish painter Mie Olise Kjærsgaard has gone from strength to strength, with a series of high-profile exhibitions in the US and acquisitions by some of the world's most important art collections. Her exhibition *Blind Spots* adds another chapter to Kjærsgaard's ongoing exploration of the role of women in society.

Some of the new works explore the theme of the 'male gaze', first articulated in 1975 by feminist scholar Laura Mulvey, who showed how Hollywood movies of the time tended to view women from a male perspective, portraying them as sexual objects rather than subjects with actual agency. Other works in the exhibition depict women who seem to have moved beyond the discussion of the gaze: Free, uninhibited women who do not care about being looked at.

For Kjærsgaard, however, the medium of painting is as important as what is depicted. Finding the essence of a painting, as she describes it, is the driving force behind her practice. This requires particular attention to detail: The individual brushstrokes, the construction of layers, the interplay between large surfaces and intricate lines. The contrast between wild, apparently accidental drips and tightly composed compositions; the way colours meet on the picture plane to create overlap and transparency.

For Kjærsgaard, painting is a lifelong process, and although she has wrestled the canvas for more than 25 years, she still feels like there is much more to explore. In Kjærsgaard's practice, painting is more than a frozen visual narrative: It is corporeal and performative. It transcends the tangible and becomes metaphysical. It is lived life and life philosophy in one sweeping movement.

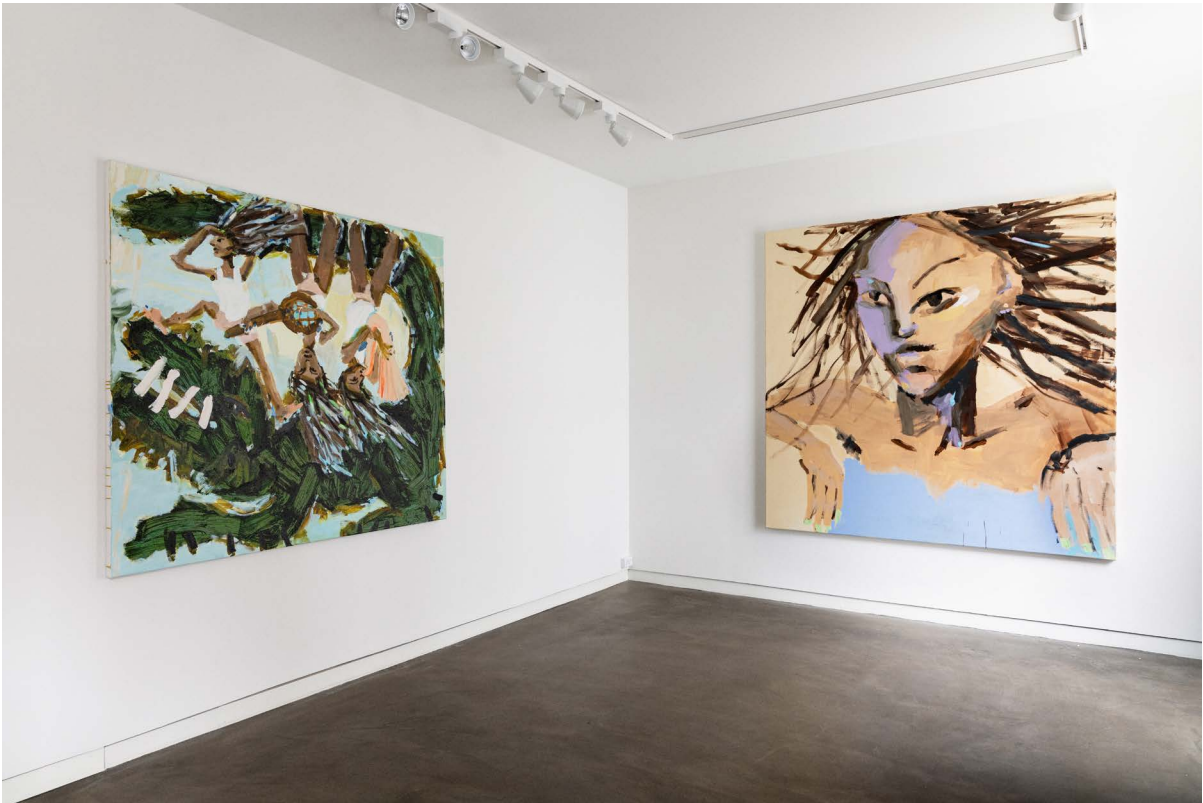


FFWD Freedom Riders, 2023  
190 x 220 cm  
Acrylic on canvas  
SOLD





Purple in the Face, 2023  
195 x 195 cm  
Acrylic on canvas  
SOLD



Installation view





Standing Tall with Ships, 2023  
190 x 170 cm  
Acrylic on canvas  
SOLD



Installation view





Upside Down - Looking Out, 2023  
150 x 170 cm  
Acrylic on canvas  
SOLD





Akroyoga with Tennisball on Wheelship, 2023

120 x 150 cm

Acrylic on canvas

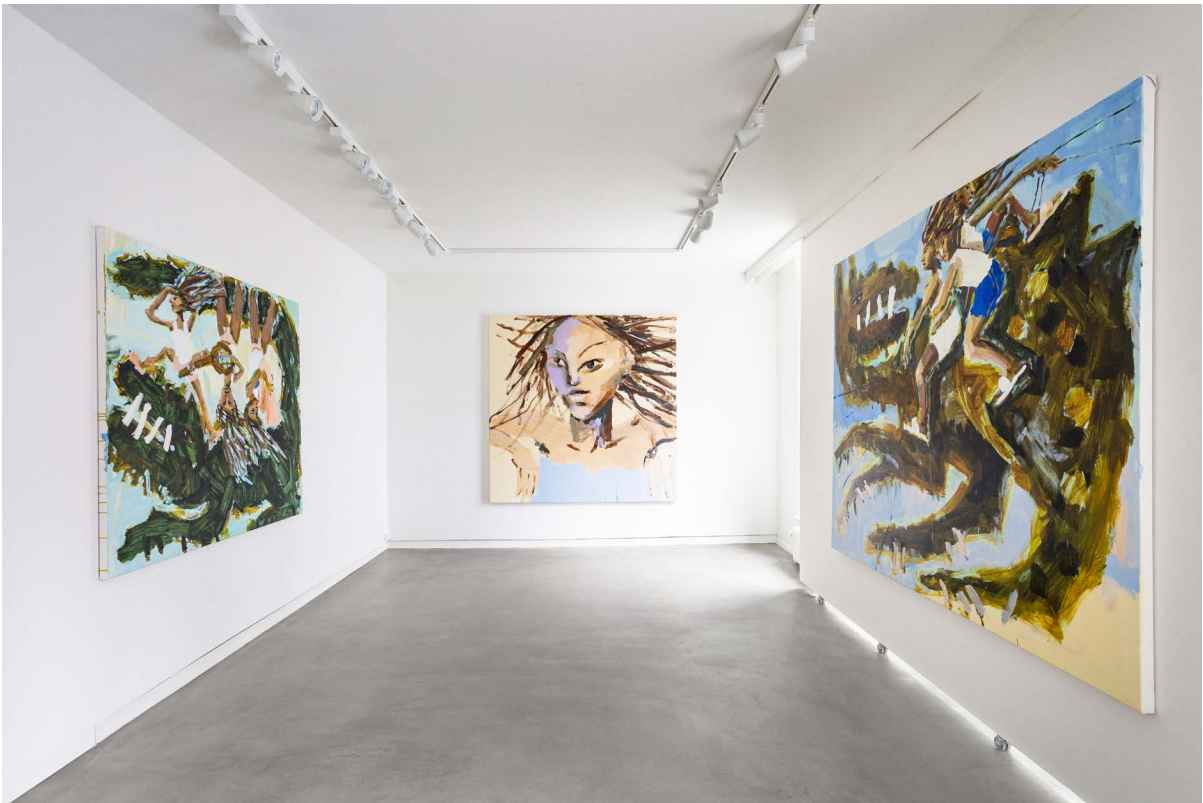
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SOLD





Rightway Rhinoride, 2023  
100 x 100 cm  
Acrylic on canvas  
SOLD



Installation view



## ARTIST BIO

Mie Olise Kjærgaard  
Born 1974 in Mors, Denmark  
Lives and works in Copenhagen, Denmark

## EDUCATION

- 2008 Master Fine Art, Central St. Martins, London, UK
- 2009 Skowhegan School of Sculpture and Painting, Maine, US
- 2010 ISCP, International Studio and Curatorial Programme, New York, US
- 2018 ART OMI, International Artist Residency, Ghent, New York, US

## SELECTED SOLO EXHIBITIONS

- 2023: *Blind Spots*, Hans Alf Gallery, Copenhagen, Denmark  
*Holding Space*, Karpidas Collection, Dallas, US  
*Towards Infinity and Beyond*, Various Small Fires, US  
*Sauna*, Haverkamp Leistenschneider, Berlin, Denmark
- 2022: *Muses Having Fun*, Hans Alf Gallery, Copenhagen, Denmark  
*Disobedient Muses*, The Tennis Elbow at The Journal Gallery, New York, US
- 2020: *Hysteria*, Hans Alf Gallery, Copenhagen, Denmark
- 2019: *Ambiguous Aggregations*, Barbara Davis Gallery, Houston, Texas, US  
*Absolute Beginners*, Hans Alf Gallery, Copenhagen, Denmark  
*Market Art Fair*, Hans Alf Gallery, Stockholm, Sweden
- 2018: *The Doggy Bag Race*, Format Art Space, Copenhagen, Denmark  
*News From Nowhere*, Hans Alf Gallery, Copenhagen, Denmark  
*The Doggy Bag Race*, Format Art Space, Copenhagen, Denmark
- 2017: *Bastard Monuments*, Samuel Freeman Gallery, Los Angeles, US  
*Through The Portal of The Pineapple*, Barbara Davis Gallery, Houston, Texas, US  
*Exotic Maximum Croma*, Y Gallery, New York, US
- 2016: *Discontinued Monuments*, MAAA, Museo de Arte Acarigua, Venezuela  
*Stratum – on top of each other*, Politikens Hus, Copenhagen, Denmark  
*Dishonest Constructions*, Himmerlands Kunstmuseum + Morsø Kunstforening, Denmark
- 2015: *Allusions on Place*, Barbara Davis Gallery, Houston Texas, US
- 2014: *NOPLACIA*, Samuel Freeman, Los Angeles, US  
*MUPO*, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico  
*BETWEEN STRATUM AND THE UNSTABLE*, Galerie Duve, Berlin, Germany
- 2013: *Crystal Bites of Dust*, Barbara Davis Gallery, Houston, US  
*Elapsed Intoxications*, The Rotary (Art above Fanellis), New York, US  
*ABC*, Art fair, Berlin, Germany  
*Dilapidated Constructions*, Kunsthalle Philara, Dusseldorf, Germany
- 2012: *Crystal Bites of Dust*, Barbara Davis Gallery, Houston Texas, US  
*The Silent Station*, Nikolaj Kunsthall, Copenhagen, Denmark

**SELECTED GROUP EXHIBITIONS**

- 2023: *Sisters Doing it for Themselves* (Mie Olise Kjærgaard & Rose Eken),  
Gammelgaard, Herlev, Denmark
- 2022: *Hope is the thing with Feathers* w. Deborah Brown, Monique de Roux, Nadine  
Faraj and Sophie Ullrich, Anna Zorina Gallery, Los Angeles, US  
*Kassandras søstre*, Rundetaarn, Copenhagen, Denmark
- 2020: *Seniornotater - Midt i en corona-tid*, Trapholt - Museum of Modern Art and  
Design, Kolding, Denmark  
*The Great Big Winter Show*, Hans Alf Gallery, Copenhagen, Denmark
- 2019: *ENTER Art Fair*, Hans Alf Gallery, Copenhagen, Denmark  
*Art Herning*, Hans Alf Gallery, Herning, Denmark
- 2018: *Art Herning*, Hans Alf Gallery, Herning, Denmark
- 2017: *CODE Art Fair*, Hans Alf Gallery, Copenhagen, Denmark
- 2016: Frederikshavn Kunstmuseum, Denmark  
*How to Build a Foghorn*, Samuel Freeman Gallery, LA, US  
Y-Gallery, New York, US  
Houston Art Fair, TX, US  
*Verge*, Munch Gallery, New York, US
- 2015: Galleri Kirk, Denmark  
Galleri Egelund, Denmark
- 2014: *Bikuben*, UTAH Museum of Contemporary Art, Utah, US  
Selections from the collection, Museum of Fine Art Houston, Texas, US  
*Zona Maco*, Art Fair, Mexico City, Mexico  
Houston Art Fair, TX, US  
*Verge*, Munch Gallery, New York, US